



audioinput.cl

Sonido directo para cine, tv y publicidad.

Andrés Carrasco Rencoret

Production sound mixer for features films, docs, tv series, commercials.

+56 9 97890739

andres@audioinput.cl

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-Recorders

- 1 Recorder Sound Devices 633 (6 tracks/TC)
- 1 Recorder HDd Sound Devices 744T (4 tracks/TC)

-Mixers:

- 1 Mixer Kortwich Vcp-M3 (3 channels)
- 1 Mixer Filmtech LSP4 + Faders. (4 channels)
- 1 Board Mixer Mackie Onyx 1620 (16 channels)

- Microphones:

- 1 Mic. Schoeps shotgun Schoeps CMIT 5 U
- 1 Mic. Schoeps CMC6 MK-41 (hiper cardioid) + GVC (swivel capsule)
- 1 Mic. Schoeps CMC6 MK-4 (cardioid) + active extensión cable.
- 1 Mic. Schoeps CMC6 MK-6 (M/S)
- 1 Mic. MS Sennheiser 418
- 1 Mic. DPA 5100 surround.
- 1 Mic. shotgun Rode NTG3
- 1 Mic. dynamic Sennheiser e835
- 2 Rycote / Sennheiser zeppelins + hi wind cover + windshields
- 1 Rycote softie Ø19mm
- 1 Baby ball Schoeps + windshield.

-Uhf Microphones:

- 1 Uhf Lectrosonic SRc (block-C1)
- 1 Uhf Lectrosonic SRb (blocks 26)
- 4 Uhf Lectrosonic SMQV's (block 24- 26)
- 2 Uhf Lectrosonic 201 Diversity (blocks 22-27)
- 2 Lectrosonic SNA 600 Adjustable Dipole Antenna
- 4 Uhf Sony URX (for IFB and camera hop)
- 4 Mics Lavaliers Sanken Cos11 (2 beige, 2 black + 4 Microcats windshields for lavaliers.)
- 1 Mic Lavalier DPA 4660 (black)

-Boom Poles:

- 1 Ambient Boompole (QXS)+ quickLok
- 1 Ambient Boompole (QP)+ quickLok
- 1 Ambient Boompole (QPX 525)+ quickLok
- 1 Gitso Boompole

-Extras:

- 2 Tentacle TC Box
- 1 sound cart

